**Recommended reading for Y9s**

Harry Potter series by J.K Rowling

The Subtle Knife by Philip Pullman (sequel to Northern Lights)

The Hate U Give by Angie Thomas

Pigeon English by Stephen Kelman

Noughts and Crosses by Malorie Blackman

The Fault In Our Stars by John Green

The Perks of Being a Wallflower by Stephen Chbosky

Coram Boy by Jamila Gavin

The Boy in the Striped Pyjamas by John Boyne

The Hunger Games by Suzanne Collins

Coraline by Neil Gaiman

The Lion, the Witch and the Wardrobe by CS Lewis

Booked by Kwame Alexander

**Challenging texts for KS4:**

Revolver by Marcus Sedgewick

The Hitchhiker’s Guide to the Galaxy by Douglas Adams

The Catcher in the Rye by J.D Salinger

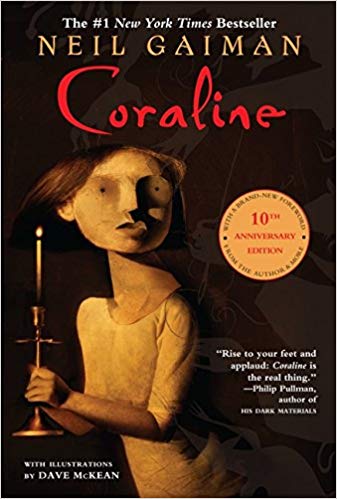
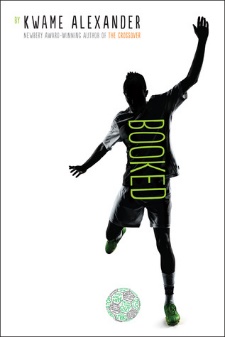
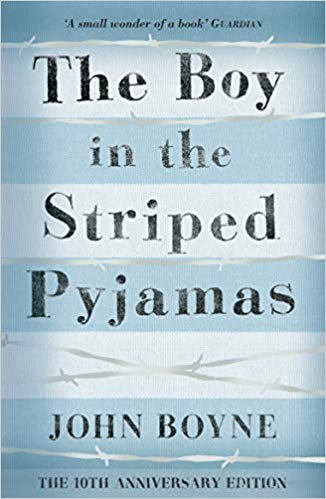
To Kill A Mockingbird by Harper Lee

The Curious Incident of the Dog in the Night-time by Mark Haddon

The War of the Worlds by H.G Wells

The Day of the Triffids by John Wyndham

1984 by George Orwell

**Teachers recommend:**

**Mr Healy:** “I loved A Series of Unfortunate Events when I was younger. Lots of intertwined mysteries, evil villains and great writing.”

**Ms Sampson:** “Murder on the Orient Express by Agatha Christie. Such a great, addictive mystery.”

**Mr Hall:** “The Boy in the Striped Pyjamasexplores coming of age, grief and love in an eloquent way.”

**Mr Bosela:** “To Kill A Mockingbird introduces young readers to topics like morality, themes which are so important to think about at that age.”

**Ms Simpson: “**Everyone should read The Hobbit, because it will lead you on to The Lord of the Rings, which everyone should also read!”

**Mr Clerkin:** “The Lion, the Witch and the Wardrobe, by C.S Lewis. The perfect example of escapism.”

**Ms Kent:** “The Kite Runner by Khaled Hosseini. Despite the more mature themes, it gives an eye-opening account of friendship in the face of difficulties.”

