**Year 10 Component 1, Task 1:**

So far you should have completed (or be completing) your research journal using Microsoft word for Component 1 (Alvin Ailey: Revelations), (ZooNation: Into the Hoods) & Jazz/Musical Theatre discipline (Adam Shankman: Hairspray).

Ensure you have used the structure list below to have covered all necessary content.

1. **Title Page**
2. **Introduction to professional works**
3. **Contents Page (optional)**
4. **First impressions of professional works (Practical & Theoretical response)**
5. **Themes & Stimuli**
6. **Extended Team**
7. **Purpose**
8. **Roles & Responsibilities**
9. **Rehearsal's & workshops**
10. **Evaluation**

Whilst we are off you need to use the time to continue to work on this so that we can add whatever work you complete now into your journals.

If you would like me to try and send you the work you have done so far please feel free to email me on jade.mintrim@oasisshirleypark.org and I will try and get this over to you.

**Please find Task 2 on the next page.**

**Year 10 Component 1: Task 2**

**Written Essay**

Exploring the professional works, choreographers and themes in your research journal you must construct a 1000 word essay/extended piece of writing. Use the structure below to support/aid you to do this.

Paragraph 6

* Evaluate how effect effective the outcome of the practioners and their professional works are

Paragraph 5

* What skills/ roles do all of the other team play? Such as lighting designer etc

Paragraph 4

* What skills would the dancer’s need who were in the companies?
* What are the job roles of the choreographers?

Paragraph 3

* What inspired the choreographer to create their performance
* Interlink themes & stimuli where possible

Paragraph 2

* Mention the choreographers training and own dance experience (i.e Ailey trained with Martha Graham etc)
* Describe stylistic features of the choreographer and their choreography

Paragraph 1

* Briefly introduce all three works being studied (Hairspray, Into the Hoods & Revelations)
* Tell the reader the purpose of all three works (To entertain, educate, enjoyment etc)