

Y10 ART Assessment

What are we doing in the assessment?

The focus of this assessment is **'Recording', 'Exploring' and Refinement'**.

You will create a range of drawings from **observation** and be given extra time to **refine** a more completed drawing.

How can I prepare?

- We will be using pencil for the main drawing- but if you have any other materials you should also explore this to practise.
- Draw from observation as much as possible- real objects, real things, not just photos
- Use the links on later slides to practise key areas
- Use and learn the criteria- ensure you understand this and asses your practise drawings.
- Visit **'supporting resources'** in MSTEAMS to practise specific skills for this.

A02 REVIEW
REFINE
EXPERIMENT
 EXPLORE DIFFERENT IDEAS
 AND MEDIA
 A RANGE OF TECHNIQUES
 & PROCESSES
SELECT
 IMPROVE

A03 EVIDENCE
RECORD
PRESENT IDEAS
 PRIMARY OBSERVATION
 DRAWING, PAINTING,
 PRINTING, PHOTOGRAPHY,
 WRITING, PHOTOGRAPHY...
ANNOTATE
 DIFFERENT MEDIA

	BASIC	EMERGING	CONFIDENT	EXCEPTIONAL
You can create a coherent 2D image that takes into account the balance, structure and formal qualities of the composition				
You can use a range of lines in your drawing, including some that are thick & thin, light & dark, broken & smooth.				
You can draw objects as you see them: they are the right size (scale) to each other and are accurate in shape.				
You can use tone (shading) to create the illusion of space and form				
You can apply perspective elements, vanishing points and ellipses.				
You can use a range of marks in your drawing to express surface, moods and details.				
You can apply colour to your drawing, whilst considering colouring mixing, layering and blending.				

Level 6: EXCEPTIONAL Ability

Level 5: CONFIDENT and ASSURED Ability

Level 4: COMPETENT and CONSISTENT Ability

Level 3: EMERGING COMPETENT Ability

Level 2: BASIC Ability

Level 1: LIMITED Ability

How will I be assessed?

- There is a **'drawing assessment criteria'** focusing on specific skills.
- The way in which you use each criteria will get a tick per box- Basic, **Emerging, Confident, Exceptional.**
- You will then get an overall **level- 1-6-** as per the GCSE assessment criteria



Drawing criteria

	BASIC	EMERGING	CONFIDENT	EXCEPTIONAL
You can create a coherent 2D image that takes into account the balance, structure and formal qualities of the composition (foreground, middle, background)				
You can use a range of lines in your drawing, including some that are thick & thin, light & dark, broken & smooth.				
You can draw objects as you see them: they are the right size (scale) to each other and are accurate in shape (proportion)				
You can use tone (shading) to create the illusion of space and 3d form				
You can apply perspective elements , vanishing points and ellipses.				
You can use a range of marks in your drawing to express surface , moods and details.				

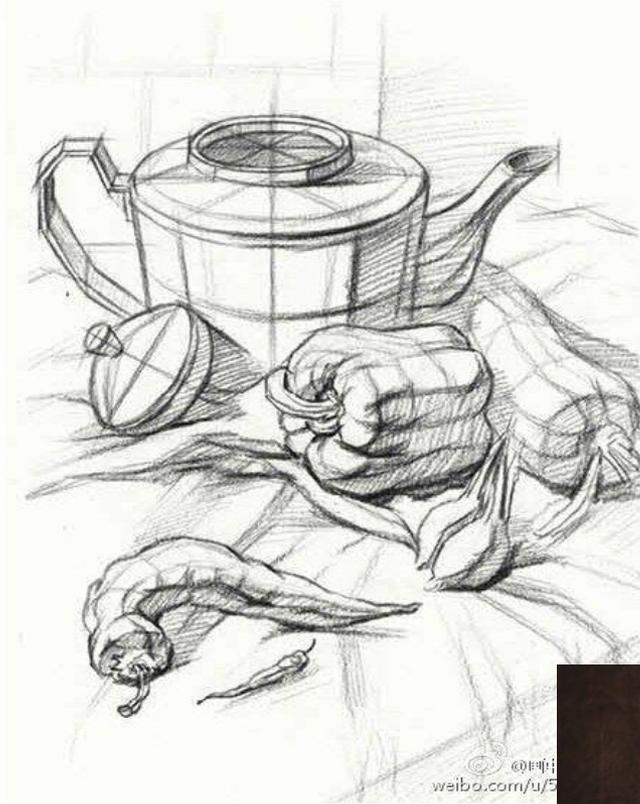
0	Level 1 LIMITED ABILITY <i>Insufficient knowledge, understanding and skills; minimal evidence of, and lack of structure in, the development and recording of ideas</i>	Level 2 BASIC ABILITY <i>Some knowledge, understanding and skills demonstrated but they are simplistic and deliberate; some structure and repetition in the development and recording of ideas</i>	Level 3 EMERGING COMPETENT ABILITY <i>Knowledge, understanding and skills are generally adequate but safe</i>	Level 4 COMPETENT AND CONSISTENT ABILITY <i>Knowledge, understanding and skills are secure and cohesive throughout</i>	Level 5 CONFIDENT AND ASSURED ABILITY <i>Knowledge, understanding and skills are effective and focused throughout</i>	Level 6 EXCEPTIONAL ABILITY <i>Knowledge, understanding and skills are in-depth, perceptive and accomplished throughout</i>
marks	BASIC		EMERGING	CONFIDENT		EXCEPTIONAL

Key words for each level



Level 6: EXCEPTIONAL Ability	Accomplished - Inspired - Intuitive - Insightful - Powerful - Extraordinary Unexpected - Outstanding (16-18 marks)
Level 5: CONFIDENT and ASSURED Ability	Advanced - Convincing - Comprehensive - Focused - Perceptive - Refined Resolved - Risk Taking (13-15 marks)
Level 4: COMPETENT and CONSISTENT Ability	Informed - Purposeful - Secure - Engaged - Skilful - Thoughtful - Cohesive (10-12 marks)
Level 3: EMERGING COMPETENT Ability	Reflective - Predictable - Growing Control - Broadening - Endeavour - Safe (7-9 marks)
Level 2: BASIC Ability	Deliberate - Methodical - Superficial - Unrefined - Simplistic - Tentative (4-6 marks)
Level 1: LIMITED Ability	Unstructured - Clumsy - Disjointed - Minimal - Elementary (1-3 marks)

To know: How to set up an effective Still life composition



- **Variety** of objects- varying scale, shape, texture, height.
- **Similar/related** to each other- theme, type of object.
- Ensure you have a **foreground middle ground**.
- **Structure- and Line- vertical and horizontal**
- **Space-** Ensure you balanced positive and negative space.
- Balance composition- Colour, texture.
- **Angle-** not all the same direction

<https://www.youtube.com/watch?v=CadByjgmT5U>

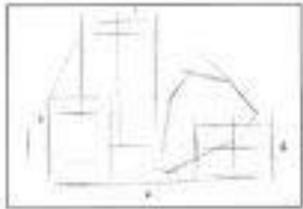
<https://www.youtube.com/watch?v=oAPXep8wPts&t=1s>



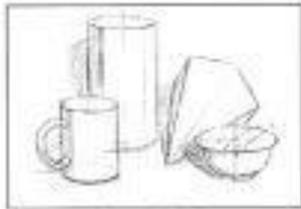
You can **create a clear image** that others recognise and has a clear compositional structure. **(Background, Middleground, Foreground)**

To know: What is compositional structure? How do I draw this?

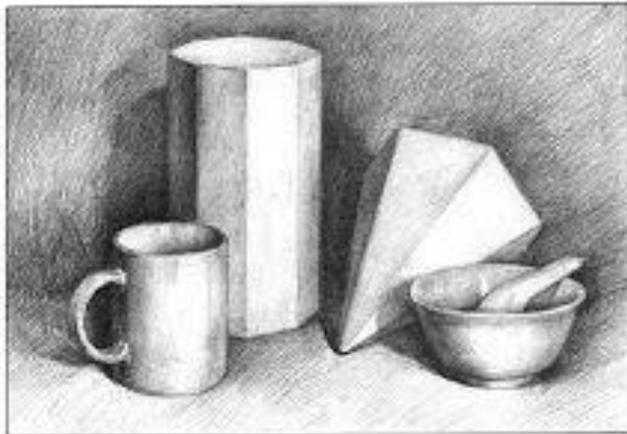
- Plan the **whole** composition- Lightly, loosely, whole page
- Look for **basic shapes, vertical and horizontal** lines
- Pay attention closely to overlapping and space
- Look at **height, vertical and horizontal lines** when mapping out your page



Step 1
Frame Object



Step 2 + 3
Basic Shapes + Contour Details

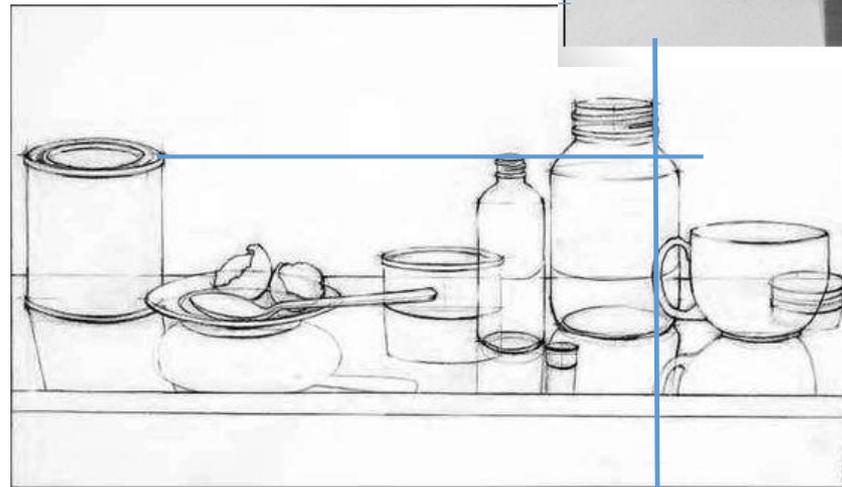
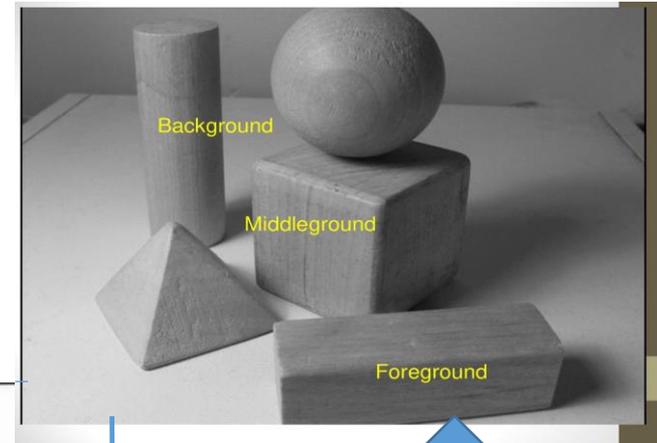


Step 4
Add Values (at least 4)

<https://www.pinterest.co.uk/pin/417990409139342193/>

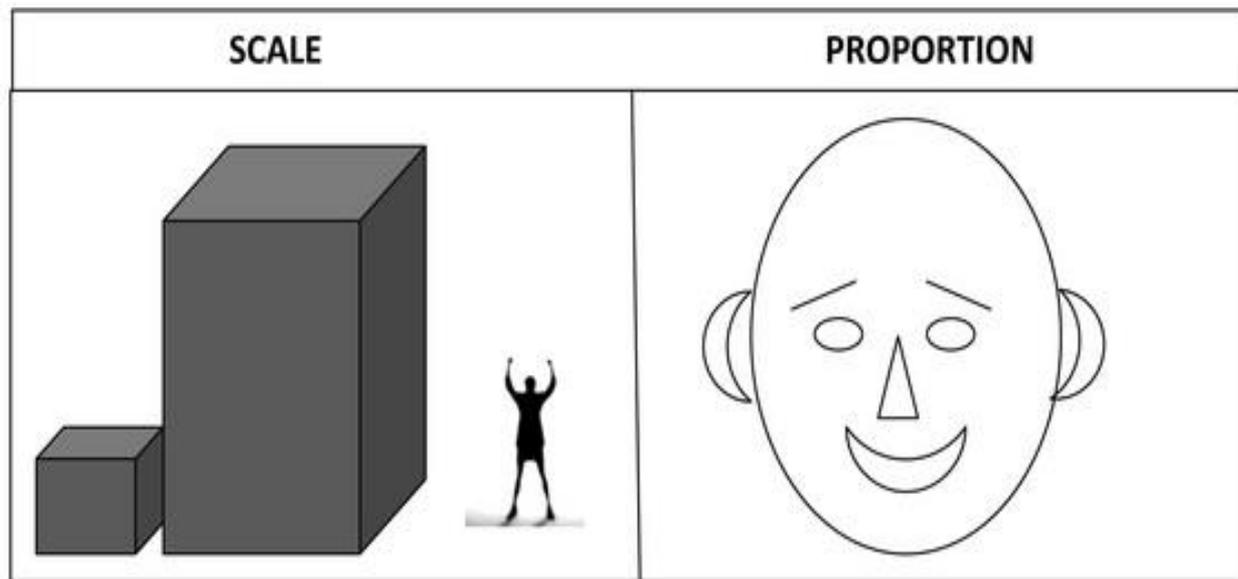
<https://www.pinterest.co.uk/pin/350717889731976115/>

<https://www.youtube.com/watch?v=vMr6eimcolc->



You can **create a clear image** that others can recognise and it has a clear **compositional** structure. (**Background, Middleground, Foreground**)

To Know: How to draw **accurate Shape, Scale and proportion**



SCALE=RELATIVE SIZE OF ONE OBJECT TO ANOTHER

PROPORTION=RELATIVE SIZE OF PARTS OF A WHOLE

Proportion describes the relationship between the dimensions of different elements and an overall composition.

<https://www.slideserve.com/noelle/elements-of-art-and-principles-of-design-powerpoint-ppt-presentation>

<https://www.youtube.com/watch?v=HQgjZbGK8Yc>

<https://www.youtube.com/watch?v=bKKffOTXJR0&t=12s> <https://www.youtube.com/watch?v=IM2F9ayjEeU>

Bad Proportion



Equal division creates monotony.



Division too unequal creates a lack of harmony.

Good Proportion



You can draw objects as you see them: they are the **right size (scale)** to each other and are **accurate in shape**.

To know: How Line and Mark making can effect a drawing

Lighter lines for planning



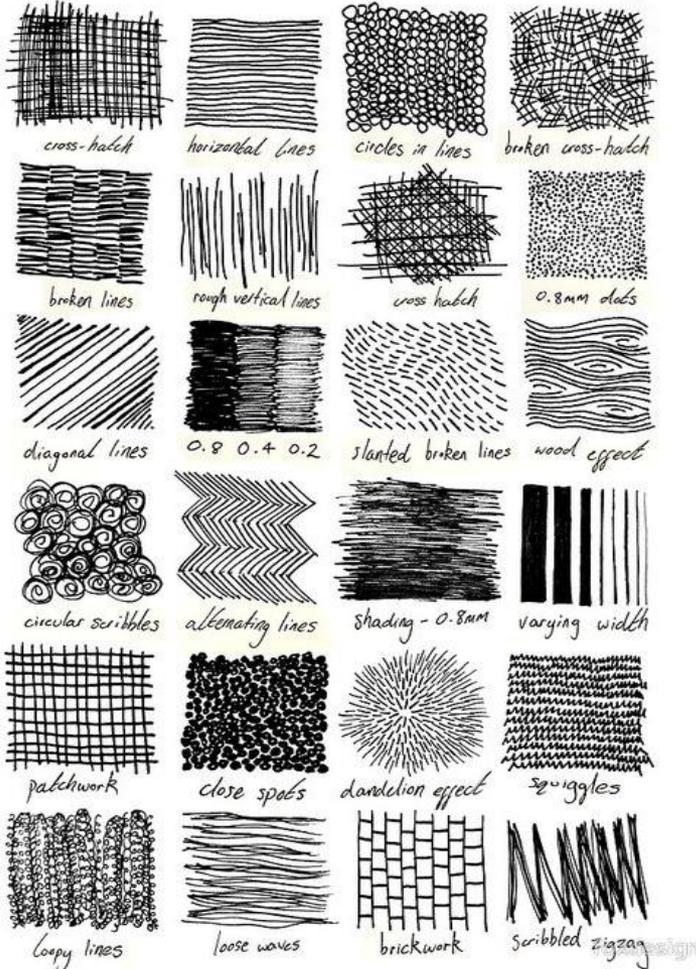
Darker lines for shadows or where objects are grounded



Adjectives for line: Flowing, curved, broken, short, thin, gestural, fast, controlled, diagonal, vertical, strong, structural, stippled, dotted, heavy, light, textural,

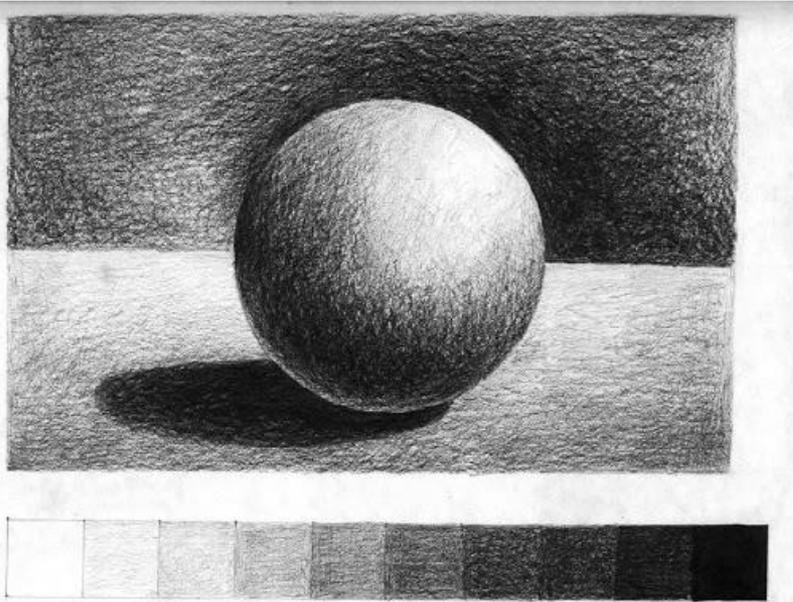


Changing direction- assists form and depth.

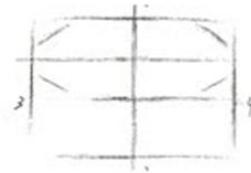


You can use a range of lines in your drawing, including some that are **thick & thin, light & dark, broken & smooth.**

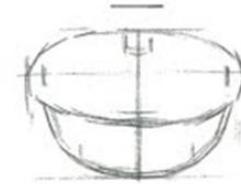
To know- How to develop Tone and create Form.



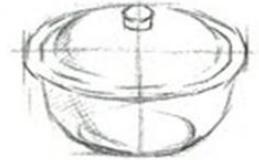
How to draw using value scale?



Step 1
Frame Object



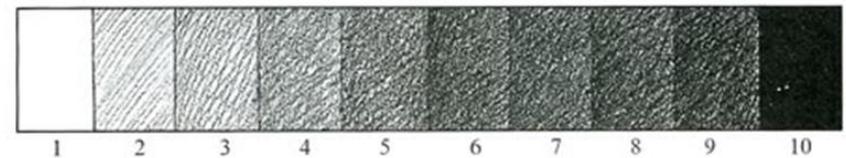
Step 2
Basic Shapes



Step 3
Contour Details



Step 4
Add Values (at least 4)



VALUE SCALE

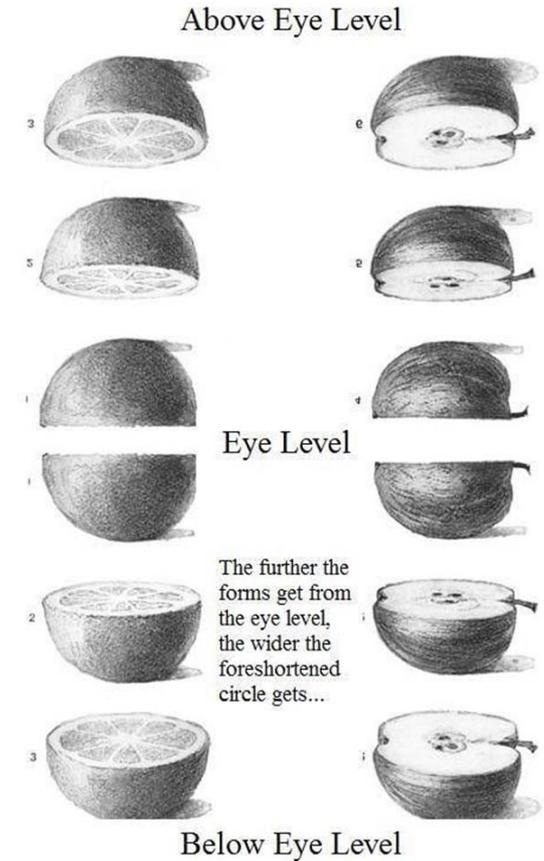
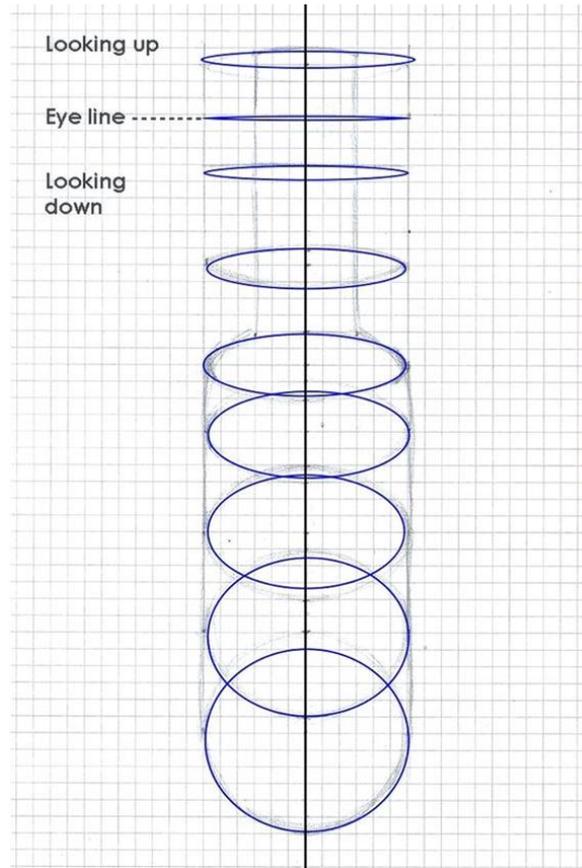
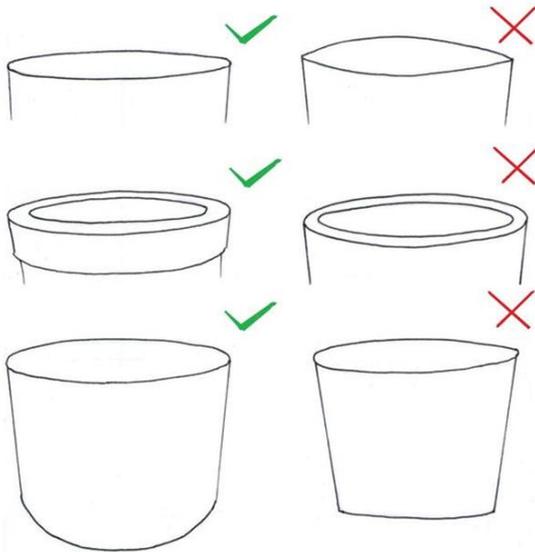
<https://www.youtube.com/watch?v=vMr6eimcolc>- BASIC FORMS- What is form? Making a form from a shape. Using Tone

<https://www.youtube.com/watch?v=qF9FiWdWEqL>- padlock pencil
https://www.youtube.com/watch?v=j_TnoSmoRNA- MUSHROOM

Direction, Layers, Form,

To know: What is an Ellipse? How do I draw them?

a regular oval shape, traced by a point moving in a plane so that the sum of its distances from two other points (the foci) is constant



- **Ellipse**
- **Eye level**
- **Perspective**
- **Foreshortening**

<https://www.youtube.com/watch?v=zUDJLxhjcPo>

<https://www.youtube.com/watch?v=pthybf4RAeE>

https://www.youtube.com/watch?v=VHF_Wr1L4c8



Videos on drawing ellipses

To be able to: Create the illusion of difference surface and material qualities



Fabric

<https://www.youtube.com/watch?v=mBHak4W7bFI&t=266s>

<https://www.youtube.com/watch?v=9mabEMZu8SI>



https://www.youtube.com/watch?v=_jr-yVK8tJk
Drawing a glass and reflective surfaces

<https://www.youtube.com/watch?v=Lf8lwkpu44s>

<https://www.youtube.com/watch?v=ARivC73OGBA>

<https://www.youtube.com/watch?v=slhgMvxHhoo&t=7s>

Tree texture

https://www.youtube.com/watch?v=g_LMCTyT01M



'Supporting resources'- MS TEAMS

Search for or type a command

Year 10 Art FSE

General

General > Class Materials > Other useful resources

Name	Modified	Modified By
Artist references and general pps	6 minutes ago	Francesca Sealey
homework notes and additional resources	2 minutes ago	Francesca Sealey
supporting resources- skills	4 minutes ago	Francesca Sealey
Links for online learning- A4.docx	May 5	Francesca Sealey

Each resource focuses on different skills- so explore!!!



Name	Modified	Modified By
Artist references and general pps	6 minutes ago	Francesca Sealey
homework notes and additional resources	2 minutes ago	Francesca Sealey
supporting resources- skills	4 minutes ago	Francesca Sealey
Links for online learning- A4.docx	May 5	Francesca Sealey

Other practise drawing links:

<https://www.youtube.com/watch?v=TntR8sb-UMc-> **SIMPLIFYING SHAPES OF BASIC OBJECTS**

<https://www.youtube.com/watch?v=vMr6eimcolc-> **BASIC FORMS- What is form? Making a form from a shape.**

<https://www.youtube.com/watch?v=hfmpAwG4XIk-> pen/ objects on desk

<https://www.youtube.com/watch?v=qF9FiWdWEqI-> padlock pencil

https://www.youtube.com/watch?v=j_TnoSmoRNA- MUSHROOM

<https://www.youtube.com/watch?v=TntR8sb-UMc-> SIMPLIFYING SHAPES OF BASIC OBJECTS

<https://www.youtube.com/watch?v=oAPXep8wPts-> Drawing still life

<https://www.youtube.com/watch?v=4mn5bVEcBOM-> time-lapse

Other preparation to be ready for 8.30- 30 June

Use this checklist to ensure you are ready for the assessment

Have you:

- Set up your own still life
- Uploaded a picture of what you are drawing
- Has your teacher checked it
- Practised from this as much as possible
- Shared your practise drawings with your teacher
- Checked that you understand the assessment criteria
- Use the 'supporting resources' and practised your skills.