

Year 11 Preparation Booklet

Unit 201ta

Music Performance Course

Student:

Teacher:

This booklet has been designed to help you prepare for your first coursework unit of Year 11. The more you are able to complete over the summer, the more time you will have to do practical work during lessons next year. Aim to complete 1 page per week, reading the questions in this booklet and writing your answers in the accompanying answer booklet. Don't forget to write everything in your own words and include a list of the websites, books or documentaries that you used as research.

To begin with, you must choose **two** genres (styles) to compare, for example: blues, jazz, country, rock, R 'n' B, Funk, Pop, Electronica.

Hint: aim to choose two very **different** genres so that you can compare them (e.g. Blues Vs Funk, Punk Vs Jazz, Rap Vs Rock n Roll).

GENRE 1: _____ **GENRE 2:** _____



Task 1 (1500 words max)

Unit 201ta - Musical Knowledge

1.1a. The factors that influenced its inception (how did it start/evolve?)

Complete all questions for BOTH genres

<u>Complete for Genre 1?</u>	<u>Complete for Genre 2?</u>	<u>Assessment Criteria</u>	<u>What needs to be covered</u>
		1.1a The factors that influenced its inception (how did it start / evolve?)	Where did this style/genre of music originate?
			How did this music change from when it began (e.g; rap music lyrics from old to new)?
			Have the instruments used in this genre from the beginning to now changed? If so, how and why?
			What country did the genre of music originate in and why here?
			How did this music genre start?
			How did the genre become popular?

Tips and reminders

- For this first section, you must research how each of your chosen genres began and developed through time. You can do this by answering all of the questions above.
- You can use books, documentaries or websites to help you research.
- If you don't know where to start, try typing the questions into Google and seeing what you can find (e.g. Google: "Where did rock n roll music originate?")
- **IMPORTANT: don't forget to keep a copy of your research sources (e.g. website links) where you found your information from.**
- **Make sure you write up answers in your own words**

Unit 201ta - Musical Knowledge

1.1b Significant artists/bands/producers

You need to talk about at least 3 artists/bands/producers for both genres **IN DETAIL!**

<u>Complete for Genre 1?</u>	<u>Complete for Genre 2?</u>	<u>Assessment Criteria</u>	<u>What needs to be covered</u>
		1.1b Significant artists/bands/producers (include at least 3 artists/bands/producers for each style)	Why is this artist/band/producer significant/popular in this genre?
			How did this artist/band/producer become famous in this genre?
			Include statistics: Album sales, number one hits, awards, youtube subscribers etc
			How did this artist/band/producer start their career?
			Who else has this artist/band/producer worked with?
			Any key moments in their life that links to their career 1
			How audiences perceive them/any news on the artist

Tips and reminders

- For this second section, you must give a detailed case study of at least 3 significant people/groups in each of your chosen genres. For each case study, make sure you answer all the questions above.
- You can use books, documentaries or websites to help you research.
- If you don't know where to start, try typing the questions into Google and seeing what you can find (e.g. Google: "famous artists in rock n roll")
- **IMPORTANT: don't forget to keep a copy of your research sources (e.g. website links) where you found your information from.**
- Make sure you write up answers in your own words

Unit 201ta - Musical Knowledge

1.1c Important recordings, performances & events

You can do this as a timeline or any other way you want to lay it out, but it must include;

- Important/famous/popular recordings of songs
- Big performances
- Big events from both genres.

<u>Complete for Genre 1?</u>	<u>Complete for Genre 2?</u>	<u>Assessment Criteria</u>	<u>What needs to be covered</u>
		1.1c Important recordings, performances & events	What important recordings has there been for this genre (any famous songs from reggae for example, or any popular recordings in the genre)
			What important performances has there been for this genre (Stormzy at Glastonbury for rap for example)
			What important events has there been for this genre (Any famous events such as the Ariana Grande Manchester concert in pop music)
			Why are they important to the genre?

Tips and reminders

- For this third section, you must give a detailed case study of at least 3 important events in each of your chosen genres. For each case study, make sure you answer all the questions above and explain **why** it was important.
- You can use books, documentaries or websites to help you research.
- If you don't know where to start, try typing the questions into Google and seeing what you can find (e.g. Google: "important recording in rock n roll")
- **IMPORTANT: don't forget to keep a copy of your research sources (e.g. website links) where you found your information from.**
- **Make sure you write up answers in your own words**

Unit 201ta - Musical Knowledge

1.1d Imagery and fashion associated with the style

Describe how fashion has changed over time, what the fashion was and now is and why it has changed

<u>Complete for Genre 1?</u>	<u>Complete for Genre 2?</u>	<u>Assessment Criteria</u>	<u>What needs to be covered</u>
		1.1d Imagery and fashion associated with the style	How has fashion for this genre changed over time? What sort of clothes do musicians wear in this genre?
			What did fashion look like in this genre when it began?
			Images/videos in both genres over time
			How does fashion have a part to play in this genre?

Tips and reminders

- For this fourth and final section, you must explain in detail how imagery and fashion relates to each of your genres. This can include clothing, artwork and the way people act on stage within the genre. Make sure you answer all the questions above.
- You can use books, documentaries or websites to help you research.
- If you don't know where to start, try typing the questions into Google and seeing what you can find (e.g. Google: "fashion in rock n roll")
- **IMPORTANT: don't forget to keep a copy of your research sources (e.g. website links) where you found your information from.**
- **Make sure you write up answers in your own words**

Once you have finished all of the above - you have completed Task 1 of Unit 201.

You now need to do task 2 and once this is finished, this whole unit is complete.

Task 2 (1000 words max)

Unit 201ta - Musical Knowledge

2.1 Display the ability to accurately recognise and discuss insightfully at least four of the following musical elements below

You need to choose a piece of music and write a review of the track by answering the following questions.

Name of artist: _____ Name of track: _____

<u>Paragraph title</u>	<u>Questions to consider</u>
<p>a. Tonality</p>	<p>What is the tonality of this music?</p> <ul style="list-style-type: none"> - Tonal music is in a major or minor key - Atonal music is not related to a tonic note and therefore has no sense of key - Modal music is in a mode <p>What key is this song written in? What chords does it use? Does the song have a specific type of mood? Why? Does the music modulate (change key) at any point in the song? If so, why? What key does it change from/to? What does this change in the song?</p> <p>Tips: Try searching for the song on google or www.ultimate-guitar.com if you're not sure – sometimes you will be able to find the key and chords used in the song. You will need to listen to the song to decide the mood the chords/key create.</p>
<p>b. Tempo</p>	<p>What is the tempo of this song? Why is the song in this tempo? Does the tempo match the mood of the song? Why? Does the tempo change, or feel like it changes at any point? Why? What effect does changes in tempo have on the piece? What is happening at the time of tempo changes? Are there any periods of silence? Why?</p> <p>Tips: Try searching for the song www.getsongbpm.com to find out the BPM. You will need to listen to the song to decide the mood the tempo (speed) creates.</p>

<p>c. Instrumentation</p>	<p>What instruments are playing? In which order do they enter (E.G in the 4 bar intro, an acoustic guitar plays.. Then after those 4 bars a bass drum is introduced for another 4 bars...) What significance do they have? What combinations of instruments are playing? Are any special playing techniques being used? How do the instruments help in the creation of mood, situation, or place? Are the instruments used typical in this genre? How do you know? Why are they used in this genre? (for example, if it is rap music and the song has a guitar, is that normal? why?)</p> <p>Tips: You will need to listen carefully to the track to work out which instruments are playing and how they affect the mood. If you search for the music video on YouTube, you may be able to see which instruments are being played to get you started.</p>
<p>d. Lyrical content</p>	<p>What are the lyrics to your chosen song about? How do you know what the meaning of the song is? Choose some examples of lyrics and analyse them. Analyse the song similar to the way you would for a poem in english - why have they chosen specific words? What meaning are they trying to portray and how can you tell? Is there any slang included - if so, what does it mean and why have they used that?</p> <p>Tips: Start by searching for your song on google to find and read through the lyrics. Search for the song on www.genius.com or youtube to find artists talking about their song to help you analyse the lyrics. Spotify also sometimes has explanations of lyrics as you listen to the song. Again, you will need to decide what mood is created through these lyrics.</p>
<p>e. Production Techniques</p>	<p>Has the song been recorded using music technology, or elements of music technology? Are there any effects on the instruments, or the vocals? Is there any panning when you listen to the song with headphones? What effect does this have? What production techniques have been used in the song? Use the powerpoint and the slide called production techniques to help you figure this out.</p> <p>Tips: Try listening to the song using headphones (high quality ones if possible). This will help you to hear more clearly which effects or techniques are being used. Can you hear any techniques we talked about in BandLab? E.g. Panning (left/right speakers), effects (e.g. reverb or delay), mix levels (certain instruments louder/quieter than others), EQ (do certain sounds have more 'bass' or sound 'tinny'?).</p>

GLOSSARY

- **Style** - The style or genre of music (Blues, Rap, Country are 3 examples of different musical styles)
Inception How this was formed, this can relate to styles, substyles or revivals
- **Significant** - An artist/band/producer that is either prominent with the style or has in some way contributed to its evolution
- **Important** - A recording that received commercial, cultural, or innovative recognition
- **Imagery** - Album covers, associated artwork, artist/band/producer stage appearance
- **Fashion** - Clothing/accessories associated with the style. Worn or referenced by either artist/band/producer or fans
- **Musical Elements** - The components that are present within the selected musical piece these consist of the following:
 - **Tonality** - Major, Minor, Tonal, Atonal (essential for assessment) modulation, relative major/minor, tonic major/minor (good practice)
 - **Tempo** - The BPM (beats per minute) of the given piece of music (essential for assessment), simple and compound time (good practice)
 - **Instrumentation** - The instrumentation present within the given piece of music, e.g. The Beatles – Drums, Bass, 2 x Guitar, 4 x Vocals (essential for assessment)
 - **Lyrical Content** - The lyrical message of the track or specific language used
 - **Production Techniques** - The use of production during the recording process or applied afterwards. This can consist of, but is not limited to:
 - **Panning** - The way the track is presented in stereo sound (the balance between left and right). Are different instruments or vocals more prominent on one side of the recording
 - **Mix Levels** - How the track is mixed, i.e. the relative volumes of each instrument or vocal.
 - **EQ** - How the tone of instruments is sculpted to enhance or change them.
 - **Effects** - How processes are added to sounds to alter their characteristics.