**Y11 – KNOWLEDGE ORGANISER**

**REHEARSAL SKILLS**

Your rehearsals and performances will be assessed on the following 4 areas:

* TECHNICAL – e.g. instrumental technique, fluency, timing, accuracy
* CONTROL – e.g. expression, dynamics
* DEXTERITY – e.g. reading sheet music, learning by ear, reading chords
* STAMINA – e.g. playing/singing consistently throughout a song/set

You should remember what skills are associated with these 4 areas. See below for some examples:

**TECHNICAL**

Learners should develop and demonstrate relevant skills during the rehearsal and performance process. These skills may include:

● accuracy – playing/singing the correct notes

● rhythm and timing – keeping in time to a pulse

● intonation – make an effective sound with your voice/instrument

● Correct hand position on instruments

● Fluid movement of fingers on instruments

● Projecting voice if using your voice

●Singing/rapping with a high range of notes or rhythms

**CONTROL**

Learners should develop and demonstrate relevant skills during the rehearsal and performance process. These skills may include:

● Show expression by conveying emotions through the music

● Performing with dynamics (quiet/loud)

**DEXTERITY**

To effectively operate as a musician, learners will be required to develop their ability in learning a new part

● Reading sheet music

● Using ear to learn a song or improvise

● Learning chords (e.g. ultimate guitar)

**STAMINA**

● Performing consistently for an extended period of time

● Maintaining technical, control and dexterity skills throughout a rehearsal or performance