



Year 9

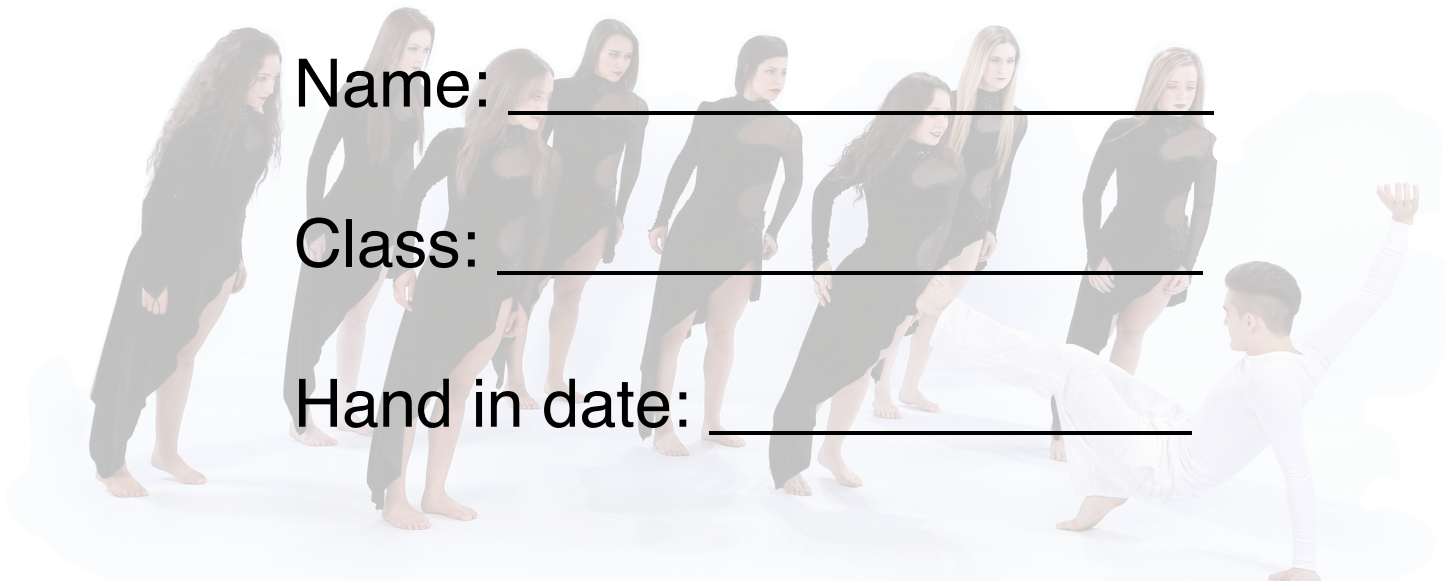
Homework

Project

Name: _____

Class: _____

Hand in date: _____



Tasks to Complete

Page	Task	Completed Y/N	Grade
4	What is a dancer?		
5-6	Research Street Dance		
7-8	Research Contemporary Dance		
9-11	Research 3 different roles		
12	Research performance skills		
13-14	Research choreographic devices		
15-18	Research constituent features		
19-21	Analyse 2 professional works		
22	Evaluation		
23	References		

Mark Scheme

A	B	C	D	U
<p>Presentation is of an outstanding quality and spelling and grammar is nearly always accurate.</p> <p>All tasks have been completed to an exceptional standard achieving nearly full marks as a result.</p> <p>The work is well researched and put into students' own words.</p> <p>Justifications and/or explanations show in-depth understanding and appreciation for Dance.</p>	<p>Presentation is of an excellent quality and spelling and grammar is mostly accurate.</p> <p>All tasks have been completed to a detailed standard achieving 80% marks as a result.</p> <p>The work is researched and put into students' own words.</p> <p>Justifications and/or explanations show excellent understanding and appreciation for Dance.</p>	<p>Presentation is of a good quality. There may be some spelling and grammar errors but the student has tried to write in standard English.</p> <p>All tasks have been attempted to a good standard achieving 70% marks as a result.</p> <p>The work is researched and mostly put into students' own words.</p> <p>Justifications and/or explanations show an understanding and appreciation for Dance.</p>	<p>Presentation is of a good quality in places. There may be spelling and grammar errors but the student has tried to write in standard English.</p> <p>All tasks have been attempted to a good standard achieving 60% marks as a result.</p> <p>The work shows some element of research and is sometimes put into students' own words.</p> <p>Justifications and/or explanations show some understanding and appreciation for Dance.</p>	<p>Task is poorly or not attempted.</p> <p>Presentation is not considered and little or no pride is taken in the work completed.</p> <p>A consequence will be set to ensure that the student understands the importance of taking pride and putting effort into their homework.</p>

Requirements of a Dancer

Write down (in your own words) the definition of a professional dancer: _____
_____ (1 mark)

What education do you need to be a professional dancer, look at secondary school, college, university and experience (there are a variety of different pathways so select one to focus on): _____

_____ (3 marks)

What are the ranges of salary you can expect as a professional dancer. Please state what type of professional dance each salary represents:

_____ (6 marks)

What are the expected working hours of a professional dancer. Explain your answer: _____

_____ (3 marks)

What are the personality traits employers will be looking for in a professional dancer:
- _____
- _____
- _____
- _____
- _____ (5 marks)

List places dancers looking for professional dance work may find a job:

_____ (4 marks)

Write any other research about a professional dancer which you feel is important here: _____

_____ (3 marks)

Street Dance Research

Use the following page to complete research about Street Dance. Look at where the style originated from and how it has evolved to its current form. Pick a specific choreographer or dancer to explore in your research (eg- The Royal Family). Think about the stylistic qualities of Street, some key movements you may usually see and key actions. You may present your research with images and spider diagrams along with your text. Make it interesting. (15 marks)

Contemporary Dance Research

Use the following page to complete research about Contemporary Dance. Look at where the style originated from and how it has evolved to its current form. Pick a specific choreographer or dancer to explore in your research (eg- Martha Graham). Think about the stylistic qualities of Contemporary, some key movements you may usually see and key actions. You may present your research with images and spider diagrams along with your text. Make it interesting. (15 marks)

Different Roles

Use the following pages to complete research about a variety of roles you may undertake, training as a dancer.

Give a definition of the role

What are they expected to do in this role

Give an example of someone doing this role

What education do you need to undertake this role

What are the expected working hours

Any other important information about this role

Choreographer (10 marks)

Performer (10 marks)

Director (10 marks)

Teacher (10 marks)

Performance Skills

Under each skill, give a definition and draw/glue in an example for each skill. **Explain why** each skill is important. (35 marks)

Spatial awareness

Projection

Accuracy

Focus

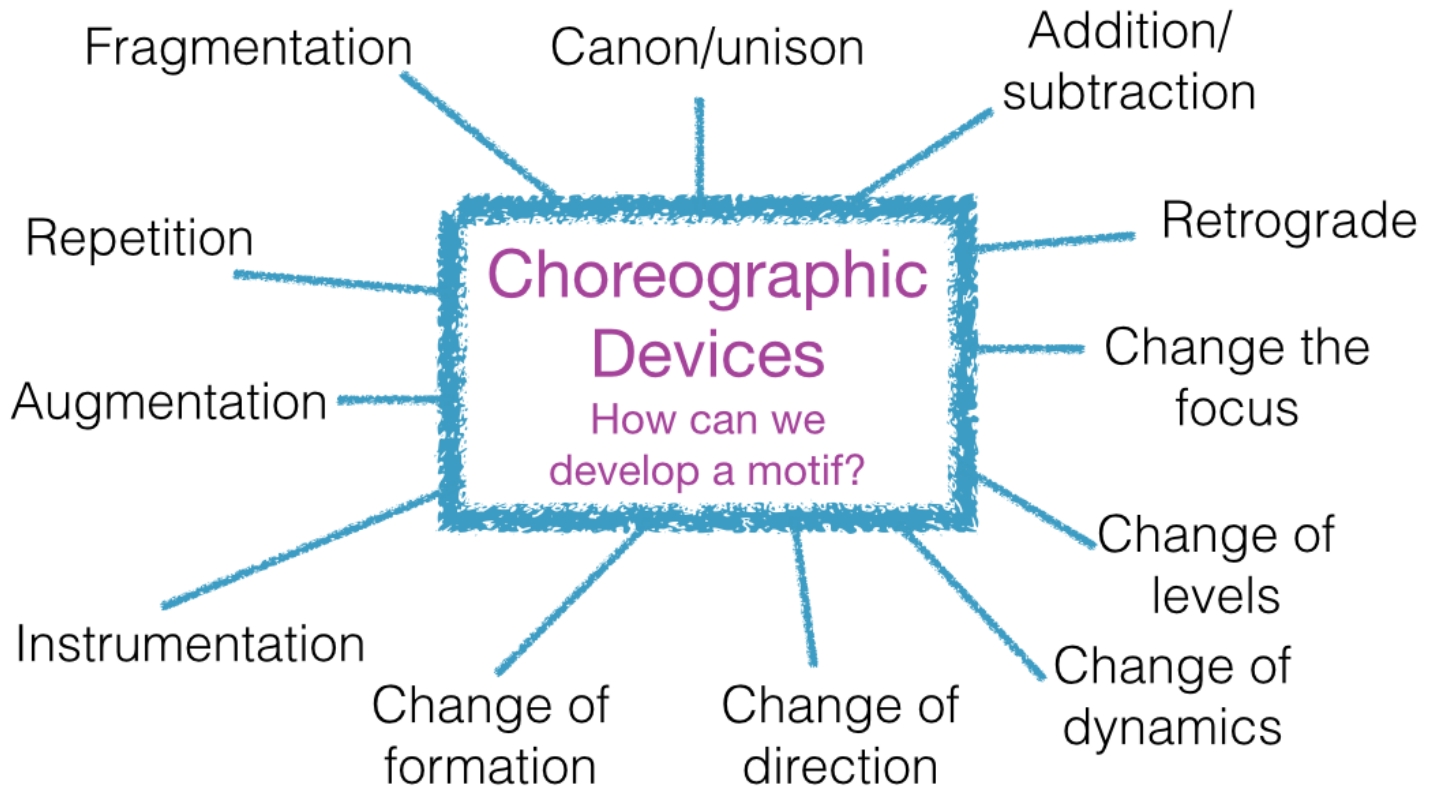
Facial expressions

Timing

Energy

Choreographic devices

Select 5 choreographic devices and provide a definition and explain how they make a piece of choreography more effective. You may include images to support your answer (25 marks)



Constituent Features

Constituent features can be split into 4 areas: Movement components, Dancers, Aural setting and Physical setting. We use constituent features to analyse professional works.

Movement Components

What are the six dance **actions**? (6 marks)

- 1/ _____
- 2/ _____
- 3/ _____
- 4/ _____
- 5/ _____
- 6/ _____

Dynamics tells us the way a movement is performed split into three areas: energy, speed and continuity. Below is a variety of different dynamics. You must link up the two dynamics which are opposites and then colour code whether they are energy, speed or continuity. (9 marks)

Sharp

Sudden

Quick

Bound

Heavy

Erratic

Slow

Free

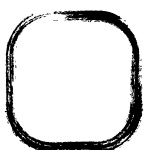
Flowing

Sustained

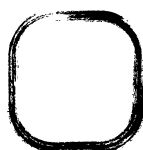
Soft

Light

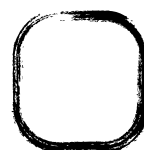
Key:



= Energy



= Speed

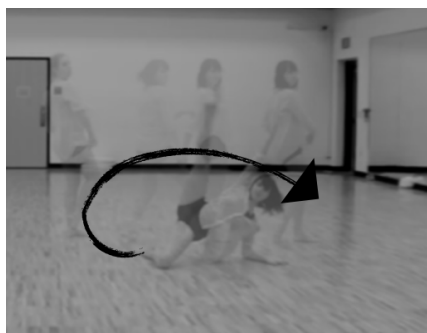


= Continuity

Explain why **space** has an important impact on a final performance: _____

 _____ (3 marks)

Label each image with the correct use of space: Direction: Pathways; Levels; Formation; Size (5 marks)











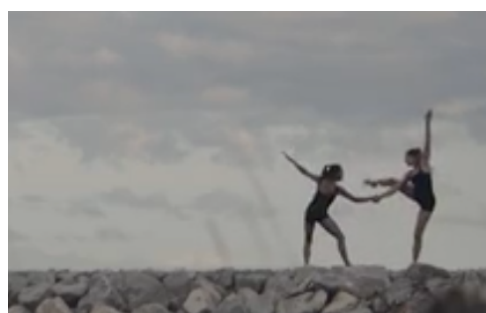


Dancers

In the following images tell me about the dancers. How many, the gender and what you think their role is (6 marks):



Number: _____
 Gender: _____
 Roles: _____



Number: _____
 Gender: _____
 Roles: _____

Aural Setting

Write down the definitions of the following types of aural setting. Try to find an example of a professional dance for each type of aural setting (8 marks)

- Song/ music: _____

Example: _____

- Silence: _____

Example: _____

- Spoken word: _____

Example: _____

- Natural/found sound: _____

Example: _____

Physical Setting

Correct link the meaning and definitions of some of the different types of staging which can be used. (4 marks)

Proscenium arch

The audience placed on at least 3 sides of the stage.

In-the-round

A stage that extends into the audience, like a catwalk.

Site specific

Framing the opening between the stage and the auditorium in some theatres.

Thrust

A performance in a location outside of a normal stage/studio.

Describe the costumes in the following images (9 marks):







Describe what you think the lighting in the following image could be trying to portray (2 marks):



of 50 marks

Dance Analysis

You must answer the following questions based on your knowledge of constituent features to analyse two professional works. You will find these clips on Show My Homework™.

1/ Emancipation of Expressionism - Boy Blue

2/ Revelations - Alvin Ailey Dance Theatre

What staging is it? (2 marks)

1/ _____

2/ _____

What dance style are they? (2 marks)

1/ _____

2/ _____

Describe an action you can see which is repeated? (2 marks)

1/ _____

2/ _____

What dynamics are used and why is this effective? (4 marks)

1/ _____

2/ _____

Describe at least 3 different uses of space: (6 marks)

1/ _____

2/ _____

Describe the dancers thinking about number, gender and role (this should relate to the theme of the dance). (6 marks)

1/ _____

2/ _____

What aural setting has been used? (2 marks)

1/ _____

2/ _____

Describe the costume and explain how it links to the theme of the dance: (4 marks)

1/ _____

2/ _____

Describe how the lighting is effective to help communicate the theme of the dance: (4 marks)

1/

2/

Evaluation

1/ Give a brief description of what activities/tasks you completed to create this final performance piece. Think about your use of choreographic devices.

2/ How did your lessons help you improve as a performer? Think about rehearsals, etc.

3/ Talk about the strengths you had and why you thought this?

4/ Talk about what performance (2 skills) you need to improve? Why do you need to improve these and how will you do it?

5/ Discuss your discipline in rehearsals leading up to the performance. Attendance and punctuality, etc.

6/ If you were to perform this again? How would you improve?

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References

Write down all websites, books, etc which you have used to complete this homework project booklet.