

	Year 7	Year 8
Carousel	<ul style="list-style-type: none"> • Metamorphosis Learners will explore themes of change, renewal and nature. They will be introduced to a broad range of new techniques, materials and artists. These experiences will set the foundations for developing as an effective artist and creative thinker. Drawing is seen as a fundamental art skill, which is encouraged and developed across all year groups. Learners begin to develop a more realistic style of drawing and are taught the importance of keen observation, accurate line and use of tone. • Biscuits, Cakes & Sweets The science and psychology of colour have fascinated thinkers for centuries, individuals such as Leonardo Da Vinci, Sir Isaac Newton and Josef Albers. Their influence on the discipline of colour remains strong today. Colour is more than an element of design. Colour has the ability to make us aware of what we see, for nothing has meaning with-out colour. Learners will be encouraged to look carefully at their environment and be provided with opportunities to express their ideas, thoughts and feelings about its colour using a wide range of materials and media. 	<ul style="list-style-type: none"> • Self-Portrayal Social Identity is what makes us similar to some people and at the same time it is what makes us different from other people. We are all different because we all have qualities that make every one of a separate person. This is called ‘personal identity’. Personal Identity is that ‘thing’ that makes you different from all other people. It is important to be aware of aspects of our own identity. The following Scheme of Learning is intended to help learners in thinking about the social groups that they might belong to, how these groups may perceive them and how learners perceive themselves. Learners will learn about the formal element Line working both in 2D and 3D. They will learn the correct proportions of a portrait and develop their observation skills. Looking in detail at the human face either their own or someone else’s. • Scale, Proportion & Perspective Over the centuries, practising artists have developed a repertoire of skills which they have used to represent to themselves and their public, the natural world. One of the most important of these has been the use of perspective as a way of creating an illusion of depth and space on a flat surface. Today, when we speak of ‘getting things into perspective’ we mean trying to see things in relation to one another, rather than in isolation – seeing things more clearly. Learners will develop skills in the colour and line in combination with elements of perspective and develop awareness of specialist language and awareness of the artist’s feature perspective in their work. Learners will be introduced to and develop skill in the rules of one and two point perspective. Pupils will develop their observation skills through the study of perspective and develop compositional skills.
Assessment	<p>Learners are assessed throughout the term against the 4 art standards:</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as the work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 	<p>Learners are assessed throughout the term against the 4 art standards:</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as the work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

NB: As the course is part of the Design Technology / Art carousel, different students will Art and DT in different terms.