

CURRICULUM OVERVIEW: KS3 Music



NB: as the course is part of the Expressive Arts carousel, different students will study Dance, Drama and Music in different terms.

		Year 7	Year 8
sel	•	African drumming. Students will explore concepts such as pulse, rhythm, polyrhythm, call and response, improvisation and singing through practical music-making on full class set of djembe drums.	Ukuleles. Students will explore concepts such as pulse, rhythm, chords, riffs, structure, as well as developing strumming and vocal techniques in group performance settings.
Carousel	•	Musicals. Students will explore the relationship between major/minor chords, tempo, pitch, expression, tempo to create a mood/emotion through practical composition tasks on keyboards.	Band work. Students will complete a final unit, which builds on all of the skills developed through year 7 and 8. Ownership is given to the students to make their own song, group and instrument choices. This ensures a smoother transition into year 9 for students that choose music as a KS4 option.
Assessment	•	Internally assessed practical performances throughout the half term (regular verbal and written feedback is given to students).	Internally assessed practical performances throughout the half term (regular verbal and written feedback is given to students).