

CURRICULUM OVERVIEW: KS4 Art, Craft and Design

Exam board: Edexcel GCSE			
	Year 9	Year 10	Year 11
Themes	<ul style="list-style-type: none"> Paper, Cut Abstraction This scheme of learning aims to embed art, craft and design formal elements and key concepts: tonal value, form, shape, composition and abstraction. There are contextual links throughout with key artists being Jerry Reed, Juroslav Rössler, James Welling and Brendan Austin. Colour Theory Learners are encouraged to independently look carefully at their environment and be provided with opportunities to express their ideas, thoughts and feelings about its colour using a wide range of materials and media. Learners will develop their understanding of colour theory researching artists and designers who purposely use colour theory. Learners will develop knowledge of colour theory and put this in to practice using paint and mixed media, working from still life installations and individual objects. 	<ul style="list-style-type: none"> Natural Form Learners will follow the Art, Craft and Design title from the Edexcel GCSE (9-1) Art and Design Specification. Students will work within two of the endorsed titles. As centres are free to devise any project(s), theme(s) or task(s) the curriculum leader has created a Natural Form themed project that meets all assessment objectives and allows learners to develop and explore ideas, research primary and contextual sources, experiment with media, materials, techniques and processes and present personal response(s). 	<ul style="list-style-type: none"> Natural Form Learners will complete the natural form project by presenting a personal response. Externally Set Assignment Learners are guided and supported as they prepare a personal response to the externally set theme. Learners are encouraged to produce supporting studies, developing, refining and recording their ideas towards the final outcome(s).
Assessment	<p>Learners are assessed against the 4 art standards throughout the year:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as the work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Learners are assessed against the 4 art standards throughout the year:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as the work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Learners are assessed against the 4 art standards throughout the year:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as the work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>