

Exam board: Edexcel			
	Year 9	Year 10	Year 11
Autumn term	<ul style="list-style-type: none"> Contemporary technique (practical with theory embedded): students will build their physical skills such as flexibility, extension and coordination through a variety of performance based exercises. 	<ul style="list-style-type: none"> Practical Component 1: Students will develop their technique in three contrasting dance styles. Theory Component 1: Students will learn the stylistic features of three contrasting practitioners. 	<ul style="list-style-type: none"> Practical Component 3: Students will begin a task set externally by the exam board. They will be required to perform a 10-15 minute piece based on a given stimulus. Theory: Students will complete a log book to track their progress throughout the course of the unit.
Spring term	<ul style="list-style-type: none"> Choreography: Students will assist the teacher in the choreographic process of creating a piece in the style of one of the chosen works. 	<ul style="list-style-type: none"> Practical Component 2: Students will perform a piece of professional repertoire in the style of one of the chosen practitioners. Theory Component 1: Students will begin the external unit which requires them to write 1,000 word written document on the three contrasting professional works. 	<ul style="list-style-type: none"> Practical Component 3: Students will continue to choreograph their 10-15 minute performance. Theory: Students will complete a log book to track their progress throughout the course of the unit.
Summer term	<ul style="list-style-type: none"> Expressive skills (practical with theory embedded): students will learn and perform set choreographies taught by their teacher, which will develop expressive skills such as projection, focus, facial expressions and musicality. 	<ul style="list-style-type: none"> Practical Component 2: Students will rehearse and refine their professional repertoire performance, ready to showcase in front of a live audience. Theory Component 1: Students will make final improvements to their written report. 	<ul style="list-style-type: none"> Practical 3: Students will rehearse and refine their choreography before recording. Theory: Students will re-visit their written report, logbooks and any other written evidence before their work is submitted to the examiner.
Assessment	<ul style="list-style-type: none"> Class based practical assessments throughout the year which are recorded (please see school assessment calendar for more information). 	<ul style="list-style-type: none"> Class based practical assessment throughout the year. A 3 minute performance in front of a live audience. 	<ul style="list-style-type: none"> Component 3: The 10-15 minute performance will be recorded and sent to the examiner.