

CURRICULUM OVERVIEW: KS4 Dance GCSE

Exam board: AQA GCSE Dance			
	Year 9	Year 10	Year 11
Autumn term	<ul style="list-style-type: none"> Contemporary technique (practical with theory embedded): students will build their physical skills such as flexibility, extension and coordination through a variety of performance based exercises. 	<ul style="list-style-type: none"> Dance appreciation (theory): students will study the set work A Linha Curva and Infra. Set phrases and expressive skills (practical): students will develop 2 set phrases into a performance piece using A Linha Curva as inspiration. 	<ul style="list-style-type: none"> Dance appreciation (theory): students further study the set work Emancipation of Expressionism and Shadows, building on their knowledge from year 10 Duet/trio performance (practical): students refine and perform their year 10 duet/trio. This is filmed for their coursework.
Spring term	<ul style="list-style-type: none"> Choreography (practical with theory embedded): students will create a performance in response to an exam style question, that they will perform to their peers. 	<ul style="list-style-type: none"> Dance appreciation (theory): students will study the set work Artificial Things and Within Her Eyes. Choreography (practical): students work on the choreographic process in groups. 	<ul style="list-style-type: none"> Dance appreciation (theory): students will further study the set work Artificial Things and Within Her Eyes. Choreography (practical): students refine and perform their year 10 group choreography. This is filmed for their coursework.
Summer term	<ul style="list-style-type: none"> Expressive skills (practical with theory embedded): students will learn and perform set choreographies taught by their teacher, which will develop expressive skills such as projection, focus, facial expressions and musicality. 	<ul style="list-style-type: none"> Dance appreciation (theory): students will study the set work Emancipation of Expressionism and Shadows. Duet/trio performance (practical): students will choreograph a duet/trio using Shadows as inspiration. 	<ul style="list-style-type: none"> Dance appreciation (theory): students will further study the set work A Linha Curva and Infra. Set phrases and expressive skills (practical): students will refine and perform their 2 set phrases. This is filmed for coursework.
Assessment	<ul style="list-style-type: none"> Class based practical assessments throughout the year which are recorded (please see school assessment calendar for more information). 	<ul style="list-style-type: none"> Internal exam based questions and practical assessments throughout year focused on set works and practical assessments. Students sit a full GCSE practice paper in the Summer term. 	<ul style="list-style-type: none"> Internal exam based questions and practical assessments throughout year focused on set works and practical assessments. Practical assessment is made up of filmed pieces throughout the year (60% of final grade). 1 hour 30 minute written paper in June assessing year 9-11 content. This is externally assessed (40% of overall grade).