

# Music development plan summary: Oasis Academy Shirley Park

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Tom Lancaster
Name of school leadership team member with responsibility for music (if different)	Jennifer Hill
Name of local music hub	Croydon Music & Arts
Name of other music education organisation(s) (if partnership in place)	Create Define Release: music production partnership Restore the Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Long-term plan for music and our statement of intent is available via the school website: [Curriculum Structure](#).

Information on how we are increasing access for disabled pupils and supporting pupils with special educational needs (SEND) is also available via the school website: [Special Educational Needs and Disabilities - Oasis Academy: Master](#).

We begin with the assumption that all children are musical and have a right to learn music. We ensure all students, including those with SEND, can access the starting point of all musical opportunities. Where a specific educational need and/or disability requires adaptation to the musical opportunity to be made, every effort is made to ensure the same core skill is being developed. E.g. A sense of pulse can be developed without the use of body percussion in the Year 7 'STOMP' unit.

All KS3 students receive 50 minutes of classroom music per week. At KS4, students may choose BTEC music as one of their option subjects. Students who study BTEC Music at KS4 receive 2.5 hours of classroom music per week. At KS5, students may choose RSL Music as one of their option subjects. Students who study RSL Music at KS5 receive 5 hours of classroom music per week.

In classroom music lessons, all KS3 students have the opportunity to develop their skills relating to singing, percussive instruments, keyboard and ukulele. Solo performance skills are developed on keyboard and ukulele. Ensemble skills are developed through Sing-Up!, STOMP, Traditional African drumming, Band Skills units, Guitar skills, Reggae music, and Songwriting units. Part-way through KS3, students choose which instrument they are going to focus on, cultivating focus on one instrument that will result in competent performance skills.

Students also have the opportunity to progress their Music technology skills through using GarageBand throughout KS3. Students begin this in 'Intro to Music tech' in Year 7, then progress onto sequencing skills in year 8, and over time they learn the skills required to compose, record and edit MIDI and audio tracks in a way that enables them to create their own pop song in Year 9.

Students further develop their musical understanding and skills at KS4 in their BTEC course by learning to compose, remix and perform music in a range of styles including West African drumming, rock 'n' roll, punk, jazz, hip hop and grime. Students at KS5 explore key skills in RSL Music to prepare them for further study at higher education or a job in the music industry. Units covered included careers in music, musicianship, improving instrumental performance, improvisation and the course culminates in a final live performance as the final unit. At KS4-5, students have access to our music computer suite to use production (Ableton Live) and notation (MuseScore) software.

All students are encouraged to perform to an audience regularly, within classroom music lessons, but also to members of the school and local community. For example, during winter and summer showcases – which includes audiences of parents, carers, all students from year 7-13, a selected cohort from our primary school, and members of the local community.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of classroom music lessons, all students are given the option to receive small-group peripatetic music lessons through our internal Music Excellence Programme on core band instruments including piano, drums, vocals and guitar. The financial cost of these lessons are subsidised by the academy as part of their Oasis Entitlement at £4

per lesson (£2 if student receives free school meals). Students who opt for these additional lessons receive one 25-minute lesson each week, as part of a small group. In these lessons, students have the option to prepare for grade exams as well as prepare for performances in our showcases.

Students can also sign up for additional lessons at school with visiting tutors from Croydon Music & Arts by signing up at [Choose an Instrument to Learn | Croydon Music & Arts](#), which include instruments such as trumpet, trombone, violin and clarinet. The cost of these lessons are dependent on type of lesson (individual/paired/group) and are heavily subsidised for students who receive free school meals.

At Shirley Park, all students can join our school choir or songwriting club who rehearse weekly during lunchtime (40 mins). All students also have access to our weekly after school clubs (1 hour) which includes rap club, steel pans, music production and rock & pop band club. Our weekly music production club is led by professional music producers as part of a funded partnership with Create Define Release.

Students who receive small-group lessons, study BTEC or RSL music, or have a desire to practice a musical instrument may use the school's practice room facilities at break and lunch times, including access to our recording studio equipped with a mac and Logic Pro.

Students are invited to celebrate their music-making and the music-making of others at least once per term at Shirley Park Music/Dance showcases. Other performance opportunities are included during the year at school and outside of school. E.g. Restore the Music Battle of the Bands.

All students are also invited to join the Music service ensembles which take place at Shirley Park.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences planned for the academic year:

- 17<sup>th</sup> October 2024: Music department lunchtime concert
- 18<sup>th</sup> October 2024: Musical showcase at regional primary staff INSET day.
- 30<sup>th</sup> October 2024: Sing-Up! – All Year 7 pupils record singing video for assembly
- 31<sup>st</sup> October 2024: Black Futures Week band performance
- 8<sup>th</sup> November 2024: Choir trip to work with The Sixteen Choir
- 5<sup>th</sup> December 2024: Band performance at Fairfield Halls
- 13<sup>th</sup> December 2024: Community safety music performance as part of Oasis Hope Hack in Tulse Hill

- 19<sup>th</sup> December 2024: Winter Music Showcase\*.
- 10<sup>th</sup> January 2025: Band performance for local MP visiting our music dept
- February TBC: Music department lunchtime concert
- April TBC: Music department lunchtime concert
- July TBC: Restore the Music Battle of the Bands
- 9<sup>th</sup> July 2025: Summer Music Showcase\*

\*Students from all year groups are selected to perform in the music showcases. Some solo performances, school ensemble performances (e.g. choir) and some ensembles formed with students who have small-group lessons with tutors from Croydon Music & Arts. Showcases are in the school's main hall.

KS4 BTEC Music students trip watch professional musical performance (e.g. Hamilton). Date TBC

## In the future

This is about what the school is planning for subsequent years.

- Continue to increase the number of students participating in weekly small-group peripatetic music lessons
- Increase performances for year groups which lead on from curriculum lessons
- Ensembles to tour local schools.
- Increase the number of students attending our extra-curricular ensembles
- Organise a London theatre trip so students experience musicals on the West end.

## Further information (optional)