



Drama statement of intent:

'Drama gives you the imagination to be someone else, the flexibility to work in any situation and a quiet compassion for the difference of others.' - **Katie Mitchell, OBE, acclaimed theatre director and practitioner.**

Drama at Oasis Academy Shirley Park is an exciting, inspiring, and above all practical course. We offer a broad and coherent curriculum that enables our students to apply knowledge and understanding when creating, performing, and responding to theatre. Our learners will study a dynamic range of genres and styles, both naturalistic and non-naturalistic, and will be taught a specific toolkit to support their mastery of each one. Every student will have the opportunity to gain skills that can be applied cross-curriculum such as confidence, resilience, critical analysis, problem-solving, citizenship, and many more. We make space for our students to not just be actors but to also be brilliant directors, set designers, light and sound technicians, and costume and hair and make-up artists. Outside of school, we offer opportunities for our students to partake in at least three school productions every year which all our students are encouraged to participate in as an actor or as a designer or part of stage management. We have been recognised by the National Theatre as a result of our work and we are very proud that our students are the public face for the National Theatre Connections Programme 2023. There is also an additional KS3 drama club run by the KS4 drama captains to build confidence and functional skills. Finally, there are numerous theatre trips that go ahead throughout the year, which love to take our students on to encourage an even greater passion for drama and the performing arts

We value character, competence and community in our curriculum:

Character: Our students are empowered with confidence to create and perform dynamic characterisation full of energy and meaning and are taught resilience by accepting and responding to feedback to facilitate progress

Competence: Our students are equipped with a wide range of dramatic devices for different purposes and motivations to create meaning. Our students navigate confidently within various genres of theatre exhibiting new and creative methods of delivery through performance and design.

Community: Our students collaborate joyfully and generously, understanding that relationships with each other benefit both themselves and others. We aim to teach real-world practical skills and foster



a rich cultural capital that our students can use with confidence when they visit the theatre or watch any TV show or film.

Threshold Concepts for brilliant performers:

#1: Brilliant performers create imaginatively: shaping how we see the world; engaging our heads and our hearts

#2: Brilliant performers use language purposefully: choosing tactics and intentions to be specific and definite with every thought and action

#3: Brilliant performers collaborate joyfully and generously, understanding that relationships with each other benefits both themselves and others

#4: Brilliant performers utilise a wide range of dramatic devices for different purposes and motivations to create meaning

#5: Brilliant performers know how to navigate confidently within various genres of theatre exhibiting new and creative methods of delivery

#6: Brilliant performers create works with layered meanings invoking context and given circumstances

#7: Brilliant performers prepare and rehearse meticulously to create dynamic characterisation full of energy and meaning

#8: Performing makes us powerful: it gives us and others confidence and a voice to change ourselves and society

Threshold Concepts for brilliant producers (directors/designers/stage managers)

#1: Brilliant producers understand how to weave together themes both intelligently and creatively: how theatre can shape how we see the world and engage our heads and our hearts

#2: Brilliant producers know how to interpret text to ensure theatre making is both excited and nuanced

#3 Brilliant producers understand the importance of working within a team to create theatre and how each individual member contributes to the creation of the whole #4: Brilliant producers know and understand the impact of tradition, movements, genres and contexts on a text using the knowledge to pick apart meanings



#5: Brilliant producers understand how to analyse and set up a stage to create the most complimentary dynamics to deliberately construct layers of artistic intentions (meaning, motive and purpose)

#6: Brilliant producers know how to choose different ways of structuring a piece of theatre to create specific meaning or effect

#7: Brilliant producers prepare and then watch critically and communicate respectfully towards performers, using knowledge of what makes engaging theatre to inspire improvement

#8: Producing theatre makes us powerful: it gives us and others confidence and a voice to change ourselves and others