**Recommended reading for KS3**

Percy Jackson series by Rick Riordan

Harry Potter series by J.K Rowling

Dealing with Dragons by Patricia C. Wrede

Eragon by Christopher Paolini

The Subtle Knife by Philip Pullman (sequel to Northern Lights)

The Girl Who Drank the Moon by Kelly Barnhill

The Hate U Give by Angie Thomas

The Hobbit by J.R.R. Tolkien

Hoot by Carl Hiaasen

Where the Mountain Meets the Moon by Grace Lin

Blue Dolphins, by Scott O’Dell

Noughts and Crosses by Malorie Blackman

As Brave as You by Jason Reynolds

The Crossover by Kwame Alexander

**Challenging texts for Y8s:**

The Hitchhiker’s Guide to the Galaxy by Douglas Adams

Pigeon English by Stephen Kelman

The Catcher in the Rye by J.D Salinger

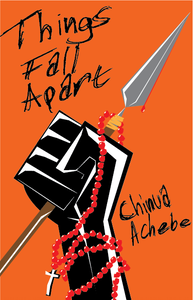
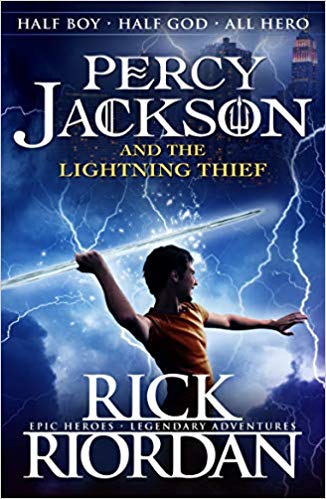
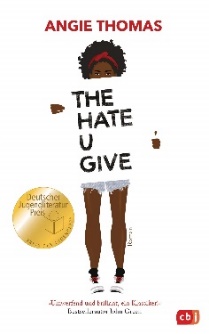
To Kill A Mockingbird by Harper Lee

The Fault In Our Stars by John Green

The Perks of Being a Wallflower by Stephen Chbosky

The Divergent series by Veronica Roth

The Curious Incident of the Dog in the Night-time by Mark Haddon

**Teachers recommend:**

**Mr Healy:** “I really recommend *The Subtle Knife* – if you liked *Northern Lights*, this one’s even better!”

**Ms Sampson:** “Murder on the Orient Express by Agatha Christie. Such a great, addictive mystery.”

**Mr Hall:** “The Boy in the Striped Pyjamasexplores coming of age, grief and love in an eloquent way.”

**Mr Bosela:** “To Kill A Mockingbird introduces young readers to topics like morality, themes which are so important to think about at that age.”

**Ms Simpson: “**Everyone should read The Hobbit, because it will lead you on to The Lord of the Rings, which everyone should also read!”

**Mr Clerkin:** “The Lion, the Witch and the Wardrobe, by C.S Lewis. The perfect example of escapism.”

**Ms Kent:** “The Kite Runner by Khaled Hosseini. Despite the more mature themes, it gives an eye-opening account of friendship in the face of difficulties.”

