

CURRICULUM OVERVIEW: KS5 Dance

Exam board: AQA Dance A Level		
	Year 12	Year 13
Autumn term	<ul style="list-style-type: none"> Practical: Students explore the stylistic features of a range of contemporary practitioners. Students will take part in workshops and contemporary technique classes. Theory: Students will be introduced to Independent Contemporary Dance in Britain, where they will study 2 dance practitioners who have had an impact on dance in Britain. 	<ul style="list-style-type: none"> Practical: Students will be given the externally set task of the group choreography. Students are not allowed to take part in the performance themselves, however must choreograph a piece in response to an externally set task, using a stimulus. Theory: Students will continue to develop their understanding of the compulsory areas of study: Sutra and Rooster.
Spring term	<ul style="list-style-type: none"> Practical: Students will work closely with the teacher to perform a duet/trio in the style of a Contemporary dance practitioner. Theory: Students will continue to develop their understanding of ICDIB, focusing on specific professional works. Analysing and interpreting professional work and making a link to the Dance movement in Britain, will be the focus of this term. 	<ul style="list-style-type: none"> Practical: Students will be given the externally set task of the group choreography. Students are not allowed to take part in the performance themselves, however must choreograph a piece in response to an externally set task, using a stimulus. Theory: Students will continue to develop their understanding of the compulsory areas of study: Sutra and Rooster.
Summer term	<ul style="list-style-type: none"> Practical: Students will begin to explore their solo choreography in the style of a contemporary dance practitioner. Theory: Students will be introduced to the compulsory set works: Sutra and Rooster. The works will be explored both practically and through theory lessons. The works will be analysed and interpreted. This knowledge will then be applied to their solo choreographies. 	<ul style="list-style-type: none"> Practical: Students finalise all practical components prior to video recording and sending to the examiner. Theory: Students will continue to prepare for their written paper.
Assessment	<ul style="list-style-type: none"> Students will be assessed practically throughout the year, receiving frequent feedback during lesson time. Students will complete written mock exam papers throughout the year (please see assessment calendar for more detail). Students will sit the year 12 AS exam during Summer 2 as a Mock paper. 	<ul style="list-style-type: none"> Students will be assessed practically throughout the year, receiving frequent feedback during lesson time. Students will complete written mock exam papers throughout the year (please see assessment calendar for more detail). Students will sit a 2 hour 30 minute written exam worth 50% of overall grade.