

Exam board: AQA Fine Art A Level		
	Year 12	Year 13
Course Information	<ul style="list-style-type: none"> <li><b>Why the Human Form?</b> The human figure is one of the most enduring themes in the visual arts, and the human figure can be the basis of portraiture, illustration, sculpture, medical illustration, and other fields. Learners will respond independently to the theme of Why the Human Form? Creating supporting studies, developing, refining and recording their ideas leading towards their final outcome(s)</li> </ul>	<ul style="list-style-type: none"> <li><b>Externally Set Assignment</b> Learners are guided and supported as they prepare a personal response to the externally set theme. Learners are encouraged to produce supporting studies, developing, refining and recording their ideas towards the final outcome(s).</li> </ul>
Assessment	<p>Learners are internally assessed against the following assessment objectives;</p> <ul style="list-style-type: none"> <li><b>AO1: Develop</b> ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</li> <li><b>AO2: Explore</b> and select appropriate resources, media, materials, techniques and processes reviewing and refining ideas as work develops.</li> <li><b>AO3: Record</b> ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</li> <li><b>AO4: Present</b> a personal and meaningful response that realises intentions and, where appropriate, making connections between visual and other elements.</li> </ul>	<p>Learners are externally assessed against the following assessment objectives;</p> <ul style="list-style-type: none"> <li><b>AO1: Develop</b> ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</li> <li><b>AO2: Explore</b> and select appropriate resources, media, materials, techniques and processes reviewing and refining ideas as work develops.</li> <li><b>AO3: Record</b> ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</li> <li><b>AO4: Present</b> a personal and meaningful response that realises intentions and, where appropriate, making connections between visual and other elements.</li> </ul>