

## CURRICULUM OVERVIEW: KS5 Photography

Exam board: AQA Photography A Level		
	Year 12	Year 13
Autumn	<ul style="list-style-type: none"> <li><b>Photographic Rules of Composition</b></li> <li><b>Photography Terms and Exposure</b></li> <li><b>Studio lighting and Equipment</b></li> </ul> <p>Students are to explore and develop the basic fundamentals of Photography's Composition and Exposure as well as Studio Lighting and Equipment.</p>	<ul style="list-style-type: none"> <li><b>Externally set assignment</b></li> </ul> <p>Learners are guided and supported as they prepare a personal response to the externally set theme. Learners are encouraged to produce supporting studies, as well as developing, refining and recording their ideas towards the final outcome(s).</p>
Spring	<p>Learners will respond independently to the three themes. They will create supporting studies, as well as developing, refining and recording their ideas; leading towards their final outcomes of a book/blog/publication.</p> <ul style="list-style-type: none"> <li><b>Identity</b></li> </ul> <p>Identity is one of the most versatile and open ended themes in the creative arts. It can be extremely personal about self or and exploration of a chosen theme. It may be the basis of portraiture, still-life, reportage, abstract and illustrative as well as other fields.</p>	
Summer	<p>Learners will respond independently to the theme of 'Identity'. They will create supporting studies, as well as developing, refining and recording their ideas leading towards their final outcome(s)</p>	
Assessment	<p>Learners are internally assessed against the following assessment objectives:</p> <ul style="list-style-type: none"> <li><b>AO1: Develop</b> ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</li> <li><b>AO2: Explore</b> and select appropriate resources, media, materials, techniques and processes reviewing and refining ideas as work develops.</li> <li><b>AO3: Record</b> ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</li> <li><b>AO4: Present</b> a personal and meaningful response that realises intentions and, where appropriate, making connections between visual and other elements.</li> </ul>	<p>Learners are externally assessed against the following assessment objectives:</p> <ul style="list-style-type: none"> <li><b>AO1: Develop</b> ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</li> <li><b>AO2: Explore</b> and select appropriate resources, media, materials, techniques and processes reviewing and refining ideas as work develops.</li> <li><b>AO3: Record</b> ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</li> <li><b>AO4: Present</b> a personal and meaningful response that realises intentions and, where appropriate, making connections between visual and other elements.</li> </ul>