

Exam board: AQA Spanish A Level		
	Year 12	Year 13
Autumn term	<ul style="list-style-type: none"> The Hispanic family structure and core values. An exploration of the development in attitudes towards marriage and divorce. The influence of the Catholic Church in Spanish speaking countries. An overview of the role of film, television and musical stars. How fashion models impact young people in society. To compare macho culture with feminism. Discussion of the rights of gay and transgender people. Explore the different festivals and traditions of the Spanish speaking world. To understand the influences on Spanish food. An appreciation of the linguistic diversity in Spain and Latin America. 	<ul style="list-style-type: none"> Immigration in the Hispanic world. Problems faced by immigration. Illegal immigration. Employment in Spain. Different views of societies for young people. Current economy and politics in Spanish speaking countries. Literary: <i>Como Agua Para Chocolate</i>. Main characters, main themes and historical context in literary text. Food/Magic realism and theme of love in the novel. Racist/xenophobic attitudes in Spanish-speaking countries. Measures against racism.
Spring term	<ul style="list-style-type: none"> The influence of the internet. Debate the positives and the negatives of smartphones and an understanding of the impact of social networks on young people. Film: <i>Volver</i> by Pedro Almodovar. Exploration of the language of film and develop an understanding of the main themes of death/tradition/colour. Historical heritage and pre-Hispanic civilisations. Art and architecture. Musical patronage and diversity. Exam skills and practice. 	<ul style="list-style-type: none"> Franco's dictatorship in Spain and key figures in the dictatorship. Role of the monarchy in Spain. Contrast of city life and traditional country life in the film <i>Volver</i>. Main themes and essay writing on the novel. Integration in Hispanic world and issues surrounding it. Religious integration in Europe. Strikes, demonstrations, unions in Spain/Latin America. Themes and scenes in <i>Volver</i> relating to these themes.

CURRICULUM OVERVIEW: KS5 Spanish

Summer	<ul style="list-style-type: none"> Revision of the content topics visited in the Autumn and Summer terms. Revision of the main topics in <i>Volver</i> and essay writing skills used for films. Speaking practice using both stimulus cards and general conversation cues. Exam skill practice for the Reading, Listening, Writing paper. 	<ul style="list-style-type: none"> Revision of urban/country life and role of women/men in the film <i>Volver</i>. Revision of <i>El Patrimonio cultural</i>. Revision of immigration/integration/racism. Exam skill sessions for Reading, Listening, Writing and Speaking. Topic of monarchies and dictatorship.
Assessment	<ul style="list-style-type: none"> Internally-based assessments in all four skills. AS Level Speaking exam at the end of April. AS Level Reading, Listening, Writing exams in May. 	<ul style="list-style-type: none"> Internally-based assessments in all four skills. A-level speaking exam at the end of April. A-level Reading, Listening, Writing exams in June.